



## Gospelfest 2011

### Call to Performing Artists

Mayor Thomas M. Menino and the Mayor's Office of Arts, Tourism and Special Events, are seeking Boston performers to participate in the 11th annual **Gospelfest** scheduled for Sunday, July 17, 2011, City Hall Plaza, North Stage.

#### PROGRAM DESIGN

- ✓ The purpose of the program is to provide a platform for local contemporary and traditional gospel artists.
- ✓ Preference will be given to Boston based artists, but all are welcome to apply.
- ✓ Artists will **NOT** receive commission for performance
- ✓ Preference will be given to artists familiar with performing in an outdoor venue.
- ✓ In an attempt to highlight as wide a range of artists as possible each selected performer will be assigned a 10 minute set.

#### SELECTION PROCESS

- ✓ Acceptance will be determined by quality, variety of artistic disciplines, and appropriateness for the event.
- ✓ Artists and performing groups are eligible regardless of race, gender, belief, national origin, sexual orientation, and physical ability.
- ✓ The Gospelfest 2011 Selection Committee will make the final selection of performers based on the following criteria:
  1. Originality of Work
  2. Artistic Quality
  3. Familiarity with outdoor venues
  4. Overall Application Presentation

#### PERFORMANCE SPACE-NORTH STAGE

Performers are responsible for transporting instruments, props, music stands, etc. to and from the site. Gospelfest is an outdoor event and weather dependent.

The Event Coordinator will arrange a designated time for set-up and sound check.

#### LIABILITY

The Mayor's Office of Arts, Tourism and Special Events will provide security from setup to strike. The MOATSE (Mayor's of Arts, Tourism and Special Events) is not responsible for damage, theft, or loss of performer's property.

#### SALE OF WORK

Performances are for public enjoyment; no solicitation of donations will be allowed. Sale of CDs, tapes, posters and other print materials, and distribution of business cards and promotional materials must have prior approval from the Event Coordinator.

## **CHECKLIST**

Please submit the following:

- ✓ CD or Audio Clip
- ✓ Brief summary about the type of work you are presenting.
- ✓ Performance Resume
- ✓ List of technical requirements including stage plot, necessary sound equipment, (i.e. microphones, monitor speakers, keyboards, drum kit, instrument input locations, power needs), etc. Please indicate if you are able to provide your own instruments.
- ✓ Please submit a suitable self-addressed stamped envelope (SASE) if you would like your materials returned to you. *(The Mayor's Office of Mayor's Office of Arts, Tourism and Special Events is not responsible for loss of/ or damage to support materials that are not accompanied by suitable SASE)*
- ✓ Please include other needs

## **DEADLINE FOR SUBMISSIONS**

All applications must be received by 5:00 pm, Friday, May 20, 2011, in the Mayor's Office of Arts, Tourism and Special Events, Room 802, Boston City Hall.

## **MAIL OR EMAIL COMPLETE APPLICATIONS TO:**

Gospelfest 2011

Attn: Arreen Andrew

Mayor's Office of Arts, Tourism and Special Events

Boston City Hall, Room 802

Boston, MA 02201

Email: [Arreen.Andrew@cityofboston.gov](mailto:Arreen.Andrew@cityofboston.gov)

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